

LUCARESTA

(Italy, 1982)

Artist resident at POUISH (Aubervilliers, FR)

info@lucaresta.com

www.lucaresta.com

// Education

2002 / 2008 - **B.A - M.A.** Academy of Fine Arts, Bergamo, IT

// Public collections

2022 - **P.O.C. Collection**, Bruxelles, BE

2021 - **TA(R)DINO 6 Art Platform**, Baku, AZ

2021 - **OTO Sound Museum**, Zurich, CH

2014 - **BACO - Base Arte Contemporanea**, Bergamo, IT

2013 - **VIAFARINI Collection**, Milan, IT

2010 - **VIAFARINI Collection**, Milan, IT

2009 - **MOMENTA ART**, New York, USA

// Prizes

2022 - **CARRÉ SUR SEINE**, first prize, Paris, FR

2017 - **TALENT PRIZE**, Museo Macro, finalist, Rome, IT - (Catalog)

2009 - **L'AZZURRO PER L'ARTE**, Jade Art Gallery, first prize, Bergamo, IT - (Catalog)

2007 - **EXTEMPORE X**, Medieval town, critics award, Suvereto, IT

2006 - **ARTEIMPRESA**, Academy of Fine Arts and Industrial Union of Bergamo, third prize, Bergamo, IT - (Catalog)

// Residencies

2024 - **LA RESIDENCE SAINT-ANGE**, Grenoble, FR

2023 - **LA CHAPELLE SAINT-ANTOINE**, Naxos, GR

2017 - **CAFAUSICA SERIES**, Lac o Le Mon Foundation, Lecce, IT

2016 - **ASTÉRIDES**, Marseille, FR

2013 - **VIR** (Viafarini in Residence), Milan, IT

2009 - **SPINOLA BANNA FOUNDATION**, Turin, IT

// Solo exhibitions

2024 - **ALLEGORIA CON ORTAGGI, POLLAME, CESTI E VASELLAME** (Allegory with potagis, fowle, baskettes, and vesselle), Yvon Lambert, Paris, FR

2022 - **À LA PÊCHE À LA LIGNE, L'ASTICOT AUSSI EST INNOCENT**, 22,48 m², Paris, FR

2021 - **SOLO SHOW ROOM**, 22,48 m² show room, Paris, FR

2021 - **GRIPIA CITY**, OTO Sound Museum, Zurich, CH

2019 - **DEPICTION OF NATURE AND SOCIETY**, Galerie Italienne, FR

2018 - **IT HAPPENES**, Galleria del Ponte, Florence, IT

2014 - **J-12 SUPERPOSITION**, Paris 8 University Gallery, Paris, FR

2013 - **CHAMBREQUATREVINGTCINQ**, ARS+L, Bergamo, IT

2010 - **FUNZIONI CONTINUE, PROGETTI SENZA SOLUZIONE DI CONTINUITÀ**, BoomBoom Gallery, Carrara, IT

2009 - **MAN AT WORK**, Placentia Art Gallery, Piacenza, IT

2009 - **BOXES**, ARS+L, Bergamo, IT

// Selected group exhibitions

2024 - **PASSIONS PARTAGÉES**, Mucem, Marseille, FR

2024 - **REVENIR DU PRÉSENT, REGARDS CROISÉS SUR LA SCÈNE ACTUELLE**, Collection Lambert, Avignon, FR

2024 - **I TOOK A SCREENSHOT OF THE WHOLE WORLD**, Poush, Aubervilliers, FR

2023 - **THE GOST BETWEEN THE GUEST AND THE HOST**, Gia Viewing Room, Paris, FR

2023 - **L'APPETITO VIEN MANGIANDO**, 22,48 m², Paris, FR

2023 - **LA CASA**, Poush, Aubervilliers, FR

2022 - **THE ART OF FOOTBALL SCARF**, OOF Gallery, London, UK

2022 - **LE MÉTIER DE VIVRE**, Palais des Beaux-Arts, Paris, FR

2021 - **CHI NON SALTA**, MUFOCO Museum, Cinisello Balsamo, IT

2021 - **CLICK HERE N°5**, 22,48 m², Paris, FR

2020 - **FESTINA STONATA**, Luogo_e, Bergamo, IT

2019 - **SHADOWS**, Galerie Italienne, Paris, FR

2019 - **rites et tempos**, L'Atelier Blanc - Moulin de Arts, Villefranche, FR

2019 - **TOUT VA TRÈS BIEN**, Galerie Mansart, Paris, FR

2018 - **SENSE AND SENSIBILIA**, Galleria Doris Ghetta, Ortisei, IT

2018 - **DO DISTURB #4**, Palais de Tokyo, Paris, FR

2017 - **TALENT PRIZE**, Macro Museum, Rome, IT

2017 - **THE SERIALIST**, Centro Luigi di Sarro, Rome, IT

2017 - **TINTO. WITHOUT TINTO**, Espace 8, Bruxelles, BE

2017 - **CORRESPONDANCES**, Galerie Mansart, Paris, FR

2016 - **DO DISTURB #2**, Palais de Tokyo, Paris, FR

2016 - **D.A.M.A.**, Palazzo Saluzzo Paesana, Turin, IT

2016 - **METAMORPHOSIS**, Galerie Italienne, Paris, FR

2016 - **REPETITION/S**, City Museum of Ljubljana, Ljubljana - SLO

2016 - **BRAVE NEW WORLD**, K-Gold Temporary Gallery, Agia Paraskevi, GR

2016 - **BABEL**, Contemporary Locus, Former Church of S. Michele all'Arco, Bergamo, IT

2016 - **HASARDS HEUREUX**, Friche la Belle de Mai, Marseille, FR

2016 - **SDS#9**, Salon du Salon, Marseille, FR

2016 - **UNA QUESTIONE PRIVATA**, Yellow artist run space, Varese, IT - (Catalog)

2015 - **COMMON PLACE**, Rajattila Gallery, Tampere, FIN

2015 - **BIENNALE GIOVANI MONZA**, Arengario Palace, Monza IT - (Catalog)

2014 - **CALCIO D'INIZIO**, Sandretto Re Rebaudengo Foundation, Turin, IT

2013 - **RAGAZZE (Openstudio)**, Viafarini in Residence, Milan, IT

2013 - **ALL IN GOOD TIME**, Palazzo della Misericordia, Bergamo, IT - (Catalog)

2012 - **DAL TRIBUNALE DELLA MENTE**, S. Maria Maggiore Cathedral, Bergamo, IT

2011 - **LA GRAMMATICA DEL CONTEMPORANEO**, Betta Frigeri Gallery, Modena, IT

2011 - **STATE OF THE ARTS**, Tese of S. Christopher, 54° Venice Biennial, Academy Pavilion, Venice, IT - (Catalog)

2011 - **VERSUS XVII**, Velan Center for Contemporary Art, Turin, IT - (Catalog)

2010 - **QUALI COSE SIAMO**, Triennale Design Museum, Milan, IT - (Catalog)

2010 - **IL RACCOLTO D'AUTUNNO CONTINUA AD ESSERE ABBONDANTE**, Docva, Milan, IT

2009 - **INAUGURAL EXHIBIT**, Art Raw Gallery, New York, USA

2008 - **BANG BANG – IL RUMORE DIVENTA MUSICA**, Oberdan Space, Milan, IT

2008 - **ACCADEMIE, L'ARTISTA NEL SUO FARSÌ**, XXV Sculpture's Biennial, Fabiani Building, Gubbio, IT - (Catalog)

// Fairs

- 2024 - **ART PARIS**, Yvon Lambert, Paris, FR
- 2023 - **ART ANTWERP**, Galerie Dix9, Antwerp, BE
- 2022 - **KNOKKE ART FAIR**, Galerie Dix9, Knokke, BE
- 2022 - **ARTVERONA**, Galleria il Ponte, Verona, IT
- 2022 - **MIART**, Galleria il Ponte, Milan, IT
- 2021 - **PARIS PHOTO**, Galerie Dix9, Paris, FR
- 2018 - **ZONA MACO**, Galerie Italienne, City of Mexico, MX

// Lectures and talks

- 2023 - **Workshop "PRATIQUES CRÉATIVES CONTEMPORAINES"** (1^{er} cycle), ESADtpm, Toulon, FR
- 2022 - **Workshop "PRATIQUES CRÉATIVES CONTEMPORAINES"** (1^{er} cycle), ESADtpm, Toulon, FR
- 2021 - **Workshop "PRATIQUES CRÉATIVES CONTEMPORAINES"** (2^{er} cycle), ESADtpm, Toulon, FR
- 2014 - **L'APPROPRIATION DE L'ESPACE CONTEMPORAIN**, University Paris 8, Paris, FR
- 2014 - **WELCOME TO BERGAMO #2**, Carrara's Academy of Fine Arts, ContemporaryLocus, Bergamo, IT
- 2014 - **UNA FETTA DI PIZZA**, Expogate, Milan, IT

// Bibliography

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- P. Bianchi, "**Exhibiting Exhibition Design in Contemporary Art**", in C. Strunck *Bild - Raum - Wissenschaft. Studies on Spatially Embedded Art* (Berlin: Deutscher Kunstverlag, 2024): 293-317.
- L. and R. Giannesini, **The Gost Between the Guest and the Host** (Paris: Funny Bones Ed., 2023), 41, 95-97, 110, 118-119, 136, 146.
- Y. Kruger, "**Portfolio**" in *Geste/s*, Ed. Beaux Arts Magasine, n°6 (2023): 148-149, 156-157.
- H. Digne, L.C. Colliex, Y. Kruger, A. Pigeat, G. Charbau, **Poush** (Paris: Dilecta Ed., 2022), 173
- L. Resta, **TSORPM #7, Volume I** (Paris: 2022), with the support of CNAP, Centre National des Arts Plastiques.
- P. Tognon, **Contemporary Locus** (Macerata: Quodlibet, 2020), 162-165.
- F.D. Ferretti, "**Une méditation sur le presque-plus-rien**", *The Spirit of the Eye* (2019), online.
- A.R. Di Calabria, "**A Parigi tutto bene**", *Exibart* (January, 2019), online. Manca il num
- M. Bergamini, "**It Happens**", *Exibart* (September, 2018), online. Manca il num
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- C. B. Selvaggi, **222 Artisti Emergenti** (Rome: Exibart Ed., 2017), 189.
- G. Macalli, **Arti Design Impresa #2** (Brescia: La Compagnia della Stampa, 2017), 56.
- P. Tognon, "**Talent Zoom**", *Exibart*, n° 96 (2017): 62, onpaper.
- F. Bonami, **I am Not Tino Sehgal** (London: Hurtwood Press, 2016), 139.
- P. Munda, **SDS #9** (Marseille: Salon du Salon Edition, 2016), 8-11, 18-21, 36-38.
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- 2016 - E. R. Meschini, "**Luca Resta. Resta Luca**", *Contemporart*, n° 87 (2016): 51.
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- E. Grazioli, "**Élevage de cadres**", in *Biennale Giovani Monza* (Missaglia: Bellavite, 2015), 112-113.
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